

----- 2008 Vampire Weekend -----

----- A-Punk -----

[Verse 1]

Johanna drove slowly into the city  
The Hudson River all filled with snow  
She spied the ring on His Honor's finger  
Oh, oh, oh  
A thousand years in one piece of silver  
She took it from his lily-white hand  
Showed no fear, she'd seen the thing  
In the young men's wing at Sloan-Kettering

[Chorus]

Look outside at the raincoats coming, say "oh"  
Look outside at the raincoats coming, say "oh"  
'Ey, 'ey, 'ey, 'ey!  
'Ey, 'ey, 'ey!

[Verse 2]

His Honor drove southward, seeking exotica  
Down to the pueblo huts of New Mexico  
Cut his teeth on turquoise harmonicas  
Oh, oh, oh  
I saw Johanna down in the subway  
She took an apartment in Washington Heights  
Half of the ring lies here with me  
But the other half's at the bottom of the sea

[Chorus]

Look outside at the raincoats coming, say "oh"  
Look outside at the raincoats coming, say "oh"  
Look outside at the raincoats coming, say "oh"  
Look outside at the raincoats coming, say "oh"

[Outro]

'Ey, 'ey, 'ey, 'ey!  
'Ey, 'ey, 'ey, 'ey!

----- 2008 Vampire Weekend -----

----- Bryn -----

[Verse 1]

Ion displacement won't work in the basement  
Especially when I'm not with you  
Here in the heartland, a feeling so startling  
I don't know what I should do

[Chorus]

Oh, Bryn, you see through the dark

Right past the fireflies that sleep in my heart  
You know it's easy to see  
Wait for the season to come back to me

[Verse 2]

Nights by the ocean, a westerly motion  
That moves California to sea  
Eyes like a seagull, no Kansas-born beetle  
Could ever come close to that free

[Chorus]

Oh, Bryn, you see through the dark  
Right past the fireflies that sleep in my heart  
You know it's easy to see  
Wait for the season to come back to me

----- 2008 Vampire Weekend -----  
----- Campus -----

[Verse 1]

I wake up, my shoulders cold  
I've got to leave here, before I go  
I pull my shirt on, walk out the door  
Drag my feet along the floor  
I pull my shirt on, walk out the door  
Drag my feet along the floor

[Pre-Chorus]

Then I see you, you're walking 'cross the campus  
Cruel professor, studying romances

[Chorus]

How am I supposed to pretend  
I never want to see you again?  
How am I supposed to pretend  
I never want to see you again?

[Verse 2]

Walk to class in front of ya  
Spilled kefir on your keffiyah  
You look inside and turn to the door  
Drag your feet along the floor

[Pre-Chorus]

Then I see you, you're walking 'cross the campus  
Cruel professor, studying romances

[Chorus]

How am I supposed to pretend  
I never want to see you again?

How am I supposed to pretend  
I never want to see you again?

[Bridge]

In the afternoon, you're out on the stone and grass  
And I'm sleeping on the balcony after class  
In the afternoon, you're out on the stone and grass  
And I'm sleeping on the balcony after class

[Instrumental]

[Outro]

In the afternoon, you're out on the stone and grass  
And I'm sleeping on the balcony after class  
In the afternoon, you're out on the stone and grass  
And I'm sleeping on the balcony after class

----- 2008 Vampire Weekend -----  
----- Cape Cod Kwassa Kwassa -----

[Verse 1]

As a young girl  
Louis Vuitton  
With your mother  
On a sandy lawn  
As a sophomore  
With reggaeton  
And the linens  
You're sittin' on

[Chorus]

Is your bed made? Is your sweater on?  
Do you want to fuck like you know I do?  
Like you know I do, ooh, ooh, ooh, ooh, ooh  
Ooh, ooh, ooh, ooh, ooh, ooh

[Post-Chorus]

But this feels so unnatural, Peter Gabriel too  
But it feels so unnatural, Peter Gabriel

[Verse 2]

Can you stay up  
To see the dawn?  
In the colors  
Of Benetton

[Chorus]

Is your bed made? Is your sweater on?  
Do you want to, like you know I do?  
Like you know I do, ooh, ooh, ooh, ooh, ooh

Ooh, ooh, ooh, ooh, ooh, ooh, ooh

[Post-Chorus]

Feels so unnatural, Peter Gabriel too  
But this feels so unnatural, Peter Gabriel

[Bridge]

Ooh, ooh  
Ooh, ooh

[Chorus]

Is your bed made? Is your sweater on?  
Do you wanna, like you know I do?  
Like you know I do, ooh, ooh, ooh, ooh, ooh, ooh  
Ooh, ooh, ooh, ooh, ooh, ooh, ooh

----- 2008 Vampire Weekend -----

----- I Stand Corrected -----

[Verse 1]

You've been checking on my facts  
And I admit I have been lax  
In double-screening what I say  
It wasn't funny anyway

[Chorus]

I stand  
Corrected  
I stand  
Corrected

[Verse 2]

No one cares when you are wrong  
But I've been at this far too long  
To act like that when we should be  
In perfect harmony

[Chorus]

I stand  
Corrected  
I, oh, I stand  
Corrected

[Bridge]

Lord knows I haven't tried, I'll take my stand  
One last time  
Forget the protocol, I'll take your hand  
Right in mine

[Chorus]

I stand  
Corrected  
I, oh, I stand  
Corrected

----- 2008 Vampire Weekend -----  
----- M79 -----

[Verse 1]

It's gonna take a little time while you're waiting like a factory line  
I'll ride across the park, backseat on the 79  
Wasted days, you've come to pass  
So go, I know you would not stay  
It wasn't true, but anyway  
Pollination yellow cab

[Chorus]

Ohh, ohh

[Verse 2]

You walk up the stairs, see the French kids by the door  
Up one more flight, see the Buddha on the second floor  
Coronation rickshaw grab  
So go, I know you would not stay  
It wasn't true, but anyway  
Racist dreams you should not have

[Chorus]

Ohh, ohh

[Bridge]

No excuse to be so callous  
Dress yourself in bleeding madras  
Charm your way across the Khyber Pass  
Stay awake to break the habit  
Sing in praise of Jackson Crowter  
Watch your step along the arch of

[Instrumental]

[Outro]

No excuse to be so callous  
Dress yourself in bleeding madras  
Charm your way across the Khyber Pass  
Stay awake to break the habit  
Sing in praise of Jackson Crowter  
Watch your step along the arch of glass

----- 2008 Vampire Weekend -----  
----- Mansard Roof -----

[Verse 1]

I see a mansard roof through the trees  
I see a salty message written in the eaves  
The ground beneath my feet, the hot garbage and concrete  
And now the tops of buildings, I can see them too  
I see a mansard roof through the trees  
I see a salty message written in the eaves  
The ground beneath my feet, the hot garbage and concrete  
And now the tops of buildings, I can see them too

[Verse 2]

The Argentines collapse in defeat  
The admiralty surveys the remnants of the fleet  
The ground beneath their feet is a nautically mapped sheet  
As thin as paper while it slips away from view

----- 2008 Vampire Weekend -----

----- One (Blake's Got a New Face) -----

[Verse 1]

Occident out on the weekend  
That's the way that we relax  
English Breakfast tastes like Darjeeling  
But she's too cute to even ask

[Chorus]

Blake's got a new face (Blake's got a new face)  
Blake's got a new face (Blake's got a new face)  
Blake's got a new face (Blake's got a new face)  
Blake's got a new face (Blake's got a new face)

[Post-Chorus 1]

Nastiness will cause your doom  
Turn and walk back to your room

[Verse 2]

The precedent's already set now  
You spend a week in Old San Juan  
Spanish brownstone with chairs of leather  
And Spanish waves to roll along

[Chorus]

Blake's got a new face (Blake's got a new face)  
Blake's got a new face (Blake's got a new face)  
Blake's got a new face (Blake's got a new face)  
Blake's got a new face (Blake's got a new face)

[Post-Chorus 2]

Majesty's not overheard  
Cryptographs can't stand the word

[Ad lib]

[Chorus]

Blake's got a new face (Blake's got a new face)  
Blake's got a new face (Blake's got a new face)  
Blake's got a new face (Blake's got a new face)  
Blake's got a new face (Blake's got a new face)

[Post-Chorus]

Oh, your collegiate grief has left you  
Dowdy in sweatshirts, absolute horror

----- 2008 Vampire Weekend -----  
----- Oxford Comma -----

[Verse 1]

Who gives a fuck about an Oxford comma?  
I've seen those English dramas too; they're cruel  
So if there's any other way to spell the word  
It's fine with me, with me

[Chorus 1]

Why would you speak to me that way?  
Especially when I always said that I  
Haven't got the words for you  
All your diction dripping with disdain  
Through the pain, I always tell the truth

[Verse 2]

Who gives a fuck about an Oxford comma?  
I climbed to Dharamsala too, I did  
I met the highest Lama  
His accent sounded fine to me, to me

[Pre-Chorus 1]

Take your handbook, it's no trick  
Take the chapstick, put it on your lips  
Crack a smile, adjust my tie  
Know your boyfriend, unlike other guys

[Chorus 2]

Why would you lie 'bout how much coal you have?  
Why would you lie about something dumb like that?  
Why would you lie 'bout anything at all?  
First the window, then it's to the wall  
Lil Jon, he always tells the truth

[Pre-Chorus 2]

Check your passport, it's no trick

Take the chapstick, put it on your lips  
Crack a smile, adjust my tie  
Know your butler, unlike other guys

[Chorus 3]

Why would you lie 'bout how much coal you have?  
Why would you lie about something dumb like that?  
Why would you lie 'bout anything at all?  
First the window, then it's through the wall  
Why would you tape my conversations?  
Show your paintings at the United Nations  
Lil Jon, he always tells the truth

----- 2008 Vampire Weekend -----  
----- The Kids Don't Stand a Chance -----

[Verse 1]

A devastating backstroke  
All the way from France  
With shiny, shiny cufflinks  
A shirtsleeve to enhance  
The pin-striped men of morning  
Are coming forward to dance  
With pure Egyptian Cotton  
The kids don't stand a chance

[Verse 2]

You criticize the practice  
By murdering their plants  
Ignoring all the history  
Denying them romance  
The pin-striped men of morning  
Are coming forward to dance  
Forty-million dollars  
The kids don't stand a chance

[Verse 3]

I didn't like the business  
But that was at first glance  
Your pillow feels so soft now  
But still you must advance  
The pin-striped men of morning  
The partners in the dance  
The paper's shot to pieces  
The kids don't stand a chance

----- 2008 Vampire Weekend -----  
----- Walcott -----

[Verse 1]

Walcott, don't you know that it's insane?



Don't you want to get out of Cape Cod  
Out of Cape Cod tonight?  
Walcott, Mystic Seaport is that way  
Don't you know that your life could be lost  
Out of Cape Cod tonight?

[Verse 2]

Walcott, don't you know that it's insane?  
Don't you want to get out of Cape Cod  
Out of Cape Cod tonight?  
Walcott, the bottleneck is a shit show  
Hyannisport is a ghetto  
Out of Cape Cod tonight

[Bridge]

The lobster's claw is sharp as knives  
Evil feasts on human lives  
The Holy Roman Empire roots for you

[Verse 3]

Walcott, all the way to New Jersey  
All the way to the Garden State  
Out of Cape Cod tonight  
Walcott, fuck the women from Wellfleet  
Fuck the bears out in Provincetown  
Heed my words and take flight

[Outro]

Walcott, don't you know that it's insane?  
Don't you want to get out of Cape Cod  
Out of Cape Cod tonight?  
Walcott, don't you know that it's insane?  
Don't you want to get out of Cape Cod  
Out of Cape Cod tonight?  
Walcott, don't you know that it's insane?  
Don't you want to get out of Cape Cod  
Out of Cape Cod tonight?  
Walcott, don't you know that it's insane?  
Don't you want to get out of Cape Cod  
Out of Cape Cod tonight?

----- 2010 Contra -----

----- California English -----

[Verse 1]

Wouldn't ever gag you with a spoon, my only true love  
Never really heard you speak that way, it's unworthy of  
Funny how that little college girl called language corrupt  
Funny how the other private schools had no Hapa Club  
Someone took a trip before you came to ski in the Alps

Your father moved across the country just to sunburn his scalp  
Contra Costa, Contra Mundum, contradict what I say  
Living like the French Connection, but we'll die in LA

[Chorus]

Blasted from a disconnected light switch  
Through the condo that they'll never finish  
Bounced across a Saudi satellite dish  
And through your brain to California English

[Verse 2]

No one sits inside a freezing flat and stays there 'til May  
Leafing through a stack of A-Zs to surf the UK  
Waiting with the wind against your face and gel in your hair  
Shivering in little undershirts, but don't seem to care

[Chorus]

Blasted from a disconnected light switch  
Through the condo that they'll never finish  
Bounced across a Saudi satellite dish  
And through your brain to California English

[Bridge]

Sweet carob rice cake, she don't care how the sweets taste  
Fake Philly cheese steak but she use real toothpaste  
'Cause if that Tom's don't work, if it just makes you worse  
Would you lose all of you faith in the good Earth?  
And if it's all a curse, and we're just getting worse  
Baby, please don't lose your faith in the good earth

[Chorus]

Blasted from a disconnected light switch  
Through the condo that they'll never finish  
Bounced across a Saudi satellite dish  
And through your brain to California English  
Blasted from a disconnected light switch  
Through the condo that they'll never finish  
Bounced across a Saudi satellite dish  
And through your brain to California English

----- 2010 Contra -----

----- Cousins -----

[Verse 1]

You found a sweater on the ocean floor  
They're gonna find it if you didn't close the door  
You and the smart ones sit outside of their sight  
In a house on a street they wouldn't park on at night  
Dad was a risk-taker, his was a shoe maker  
You, "Greatest Hits 2006" little list-maker

Heard codes in the melodies, you heeded the call  
Oh, you were born with ten fingers and you're gonna use them all

[Verse 2]

Interesting colors I discovered myself  
If your art life is gritty, you'll be toasting my health  
If an interest in culture should be lining the walls  
When your birthright is interest, you could just accrue it all

[Chorus]

Me and my cousins and you and your cousins  
It's a line that's always running  
Me and my cousins and you and your cousins  
I can feel it coming

[Bridge]

You could turn your back on the bitter world  
You could turn your back on the bitter world  
You could turn your back on the bitter world  
You could turn your back on the bitter world

[Chorus]

Me and my cousins and you and your cousins  
It's a line that's always running  
Me and my cousins and you and your cousins  
I can feel it coming  
Me and my cousins and you and your cousins  
It's a line that's always running  
Me and my cousins and you and your cousins  
I can feel it coming

----- 2010 Contra -----

----- Diplomat's Son -----

[Verse 1: Ezra Koenig]

It's not right, but it's now or never  
And if I wait, could I ever forgive myself?  
On a night when the moon glows yellow in the riptide  
With the light from the TVs buzzing in the house

[Pre-Chorus: Ezra Koenig]

'Cause I'm gonna cut it where I can  
And then I'm gonna duck out behind them  
If I ever had a chance, it's now then  
But I never had the feeling I could offer that to you  
To offer it to you would be cruel  
When all I want to do is use, use you

[Chorus: Ezra Koenig]

He was a diplomat's son, it was '81

He was a diplomat's son, it was '81  
Oh-oh, oh-oh

[Verse 2: Ezra Koenig]  
Dressed in white with my car keys hidden in the kitchen  
I could sleep wherever I lay my head  
And the sight of your two shoes sitting in the bathtub  
Let me know that I shouldn't give up just yet

[Pre-Chorus: Ezra Koenig]  
'Cause I'm gonna take it from Simon  
And then I'm gonna duck out behind them  
If I ever had a chance, it's now then  
But I never had the feeling I could offer that to you  
To offer it to you would be cruel  
When all I want to do is use, use you

[Chorus: Ezra Koenig]  
He was a diplomat's son, it was '81  
He was a diplomat's son, it was '81  
Oh-oh, oh-oh

[Bridge: Rostam Batmanglij]  
I know, you'll say I'm not doing it right  
But this is how I want it  
I can't go back to how I felt before  
There's-

[Verse 3: Ezra Koenig]  
That night I smoked a joint with my best friend  
We found ourselves in bed, when I woke up, he was gone

[Chorus: Ezra Koenig]  
He was a diplomat's son, it was '81  
He was a diplomat's son, it was '81

[Instrumental Break]

[Outro: Ezra Koenig]  
Looking out at the ice cold water all around me  
I can't feel any traces of that other place  
In the dark, when the wind comes racing off the river  
There's a car, all black with diplomatic plates

----- 2010 Contra -----  
----- Giving Up the Gun -----  
[Chorus]  
Your sword's grown old and rusty  
Burnt beneath the rising sun

It's locked up like a trophy  
Forgetting all the things it's done  
And though it's been a long time  
You're right back where you started from  
I see it in your eyes  
That now you're giving up the gun

[Verse 1]  
When I was seventeen, I had wrists like steel  
And I felt complete  
And now my body fades behind a brass charade  
And I'm obsolete  
But if the chance remained to see those better days  
I'd cut the cannons down  
My ears are blown to bits from all the rifle hits  
But I still crave that sound

[Chorus]  
Your sword's grown old and rusty  
Burnt beneath the rising sun  
It's locked up like a trophy  
Forgetting all the things it's done  
And though it's been a long time  
You're right back where you started from  
I see it in your eyes  
That now you're giving up the gun

[Verse 2]  
I heard you play guitar down at a seedy bar  
Where skinheads used to fight  
Your Tokugawa smile and your garbage style  
Used to save the night  
You felt the coming wave, told me we'd all be brave  
You said you wouldn't flinch  
But in the years that passed, since I saw you last  
You haven't moved an inch

[Chorus]  
Your sword's grown old and rusty  
Burnt beneath the rising sun  
It's locked up like a trophy  
Forgetting all the things it's done  
And though it's been a long time  
You're right back where you started from  
I see it in your eyes  
That now you're giving up the gun

[Bridge]  
I see you shine in your way

Go on, go on, go on  
I see you shine in your way  
Go on, go on, go on  
I see you shine in your way  
Go on, go on, go on  
I see you shine in your way  
Go on, go on, go on  
I see you shine in your way  
Go on, go on, go on  
I see you shine in your way  
Go on, go on, go on  
(I see you shine in your way  
Go on, go on, go on  
I see you shine in your way  
Go on, go on, go on)

[Chorus]

Your sword's grown old and rusty  
Burnt beneath the rising sun  
It's locked up like a trophy  
Forgetting all the things it's done  
And though it's been a long time  
You're right back where you started from  
I see it in your eyes  
That now you're giving up the gun

----- 2010 Contra -----

----- Holiday -----

[Verse 1]

Holiday, oh, a holiday  
And the best one of the year  
Dozing off underneath my sheets  
While I cover both my ears

[Chorus]

But if I wait for a holiday  
Could it stop my fear?  
To go away on a summer's day  
Never seemed so clear

[Verse 2]

Holiday, still so far away  
Our republic on the beach  
I can't forget just how bad it gets  
When I'm counting on my teeth

[Chorus]

But if I wait for a holiday  
Could it stop my fear?

To go away on a summer's day  
Never seemed so clear

[Bridge]

A vegetarian since the invasion  
She'd never seen the word 'bombs'  
She'd never seen the word 'bombs'  
Blown up to 96-point Futura  
She'd never seen an AK  
In a yellowy Day-Glo display  
A T-shirt so lovely, it turned all the history books grey

[Verse 3]

I got wheels, I got Cutter spray  
And a healthy sense of worth  
Half of me is the gasoline  
But the other half's the surf

[Chorus]

So if I wait for a holiday  
Could it stop my fear?  
To go away on a summer's day  
Never seemed so clear

----- 2010 Contra -----

----- Horchata -----

[Verse 1]

In December, drinking horchata  
I'd look psychotic in a balaclava  
Winter's cold is too much to handle  
Pincher crabs that pinch at your sandals

[Verse 2]

In December, drinking horchata  
Look down your glasses at that Aranciata  
With lips and teeth to ask how my day went  
Boots and fists to pound on the pavement

[Chorus]

Here comes a feeling you thought you'd forgotten  
Chairs to sit and sidewalks to walk on

[Verse 3]

You'd remember drinking horchata  
You'd still enjoy it with your foot on Masada  
Winter's cold is too much to handle  
Pincher crabs that pinch at your sandals

[Chorus]

Here comes a feeling you thought you'd forgotten  
Chairs to sit and sidewalks to walk on  
Oh, you had it but oh, no, you lost it  
Looking back, you shouldn't have fought it

[Verse 4]

In December, drinking horchata  
I'd look psychotic in a balaclava  
Winter's cold is too much to handle  
Pincher crabs that pinch at your sandals  
Years go by and hearts start to harden  
Those palms and firs that grew in your garden  
Are falling down and nearing the rosebeds  
The roots are shooting up through the tool shed  
Those lips and teeth that asked how my day went  
Are shouting up through cracks in the pavement

[Chorus]

Here comes a feeling you thought you'd forgotten  
Chairs to sit and sidewalks to walk on  
Oh, you had it but oh, no, you lost it  
You understood so you shouldn't have fought it  
Here comes a feeling you thought you'd forgotten  
Chairs to sit and sidewalks to walk on  
Here comes a feeling you thought you'd forgotten  
Chairs to sit and sidewalks to walk on

----- 2010 Contra -----

----- I Think Ur a Contra -----

[Verse 1]

I had a feeling once  
That you and I  
Could tell each other everything  
For two months  
But even with our oath  
With truth on our side  
When you turn away from me  
It's not right

[Chorus]

I think you're a contra  
I think you're a contra  
I think you're a contra  
I think you're a contra

[Verse 2]

My revolution thoughts  
Your little arrows of desire  
I want to trace them to the source



And the wire  
But it's not useful now  
Since we've both made up our minds  
You're going to watch out for yourself  
And so will I

[Chorus]  
I think you're a contra  
And I think that you've lied  
Don't call me a contra  
Till you've tried

[Bridge]  
You wanted good schools and friends with pools  
You're not a contra  
You wanted rock and roll, complete control  
Well, I don't know

[Verse 3]  
Never pick sides  
Never choose between two  
Well, I just wanted you  
I just wanted you  
You said, "Never pick sides  
Never choose between two"  
Well, I just wanted you  
I just wanted you

[Chorus]  
I think you're a contra  
And I think that you've lied  
Don't call me a contra  
Till you've tried

----- 2010 Contra -----  
----- Run -----

[Verse 1]  
Every dollar counts  
And every morning hurts  
We mostly work to live  
Until we live to work

[Chorus]  
She said  
"You know  
There's nowhere else to go"  
But chang-  
-ing roles  
It struck me that the two of us could run

[Verse 2]

Worlds away from cars  
And all the Stars and Bars  
Where a little bit of condensation means so much  
And a little bit of change is all your little fingers touch

[Chorus]

I said  
"You know  
There's nowhere else to go"  
But chang-  
-ing roles  
It struck me that the two of us could run

[Bridge]

'Cause, honey, with you-oooh-oooh-oooh  
Is the only honest way to go  
And I could take two-oooh-oooh-oooh  
But I really couldn't ever know  
Honey, with you-oooh-oooh-oooh  
And a little bata radio  
We could try

[Verse 3]

So lead my feet away  
'Cause all they do is stay  
And I don't think your eyes  
Have ever looked surprised

[Chorus]

She said  
"You know  
There's nowhere else to go"  
But with  
Her fund  
It struck me that the two of us could run

[Outro]

'Cause, honey, with you-oooh-oooh-oooh  
Is the only honest way to go  
And I could take two-oooh-oooh-oooh  
If I really couldn't ever know  
Honey, with you-oooh-oooh-oooh  
And a battered radio  
We could try, oooh-oooh-oooh-oooh

----- 2010 Contra -----

----- Taxi Cab -----

[Verse 1]

Unsentimental, traveling around  
Sure of myself, sure of it now  
But you were standing there so close to me  
Like the future was supposed to be  
In the aisles of the grocery  
And the blocks uptown  
I remember, remember it well  
But if I'd forgotten, could you tell?  
In the shadow of your first attack  
I was questioning and looking back  
You said, "Baby, we don't speak of that"  
Like a real aristocrat

[Verse 2]

Compound to compound, lazy and safe  
Wanted to leave it, wanted to wait  
When the taxi door was open wide  
I pretended I was horrified  
By the uniform and gloves outside  
Of the courtyard gate  
You're not a victim, but neither am I  
Nostalgic for garbage, desperate for time  
I could blame it on your mother's hair  
Or the colors that your father wears  
But I know that I was never fair  
You were always fine

[Verse 3]

Unsentimental, traveling around  
Sure of myself, sure of it now  
You were standing there so close to me  
Like the future was supposed to be  
In the aisles of the grocery  
And the blocks uptown  
I remember, remember it well  
And if I'd forgotten, could you tell?  
In the shadow of your first attack  
I was questioning and looking back  
You were standing on another track  
Like a real aristocrat

----- 2010 Contra -----

----- White Sky -----

[Verse 1]

An ancient business, a modern piece of glasswork  
Down on the corner that you walk each day in passing  
The elderly sales clerk won't eye us with suspicion

The whole, immortal corporation's given its permission

[Verse 2]

A little stairway, a little piece of carpet  
A pair of mirrors that are facing one another  
Out in both directions, a thousand little Julias  
That come together in the middle of Manhattan

[Pre-Chorus]

You waited since lunch  
It all comes at once

[Chorus]

Ah-ooh-ooh-ooh, ah-ooh-ooh-ooh  
Ooh-ooh-ooh, ooh-ooh-ooh, ooh-ooh-ooh-ooh  
Ooh, ooh-ooh-ooh-ooh  
Ooh-ooh-ooh, ooh-ooh-ooh, ooh-ooh-ooh-ooh  
Ooh, ah-ooh-ooh-ooh  
Ooh-ooh-ooh, ooh-ooh-ooh, ooh-ooh-ooh-ooh  
Ooh, ah-ooh-ooh-ooh  
Ooh-ooh-ooh, ooh-ooh-ooh, ooh-ooh-ooh-ooh

[Verse 3]

Around the corner, the house that modern art built  
A house for modern art to keep it out the closets  
The people who might own it, the sins of pride and envy  
And on the second floor, the Richard Serra Skate Park

[Pre-Chorus]

You waited since lunch  
It all comes at once

[Chorus]

Ah-ooh-ooh-ooh, ah-ooh-ooh-ooh  
Ooh-ooh-ooh, ooh-ooh-ooh, ooh-ooh-ooh-ooh  
Ooh, ah-ooh-ooh-ooh  
Ooh-ooh-ooh, ooh-ooh-ooh, ooh-ooh-ooh-ooh  
Ooh, ah-ooh-ooh-ooh  
Ooh-ooh-ooh, ooh-ooh-ooh, ooh-ooh-ooh-ooh  
Ooh, ah-ooh-ooh-ooh  
Ooh-ooh-ooh, ooh-ooh-ooh, ooh-ooh-ooh-ooh

[Verse 4]

Sit on the park wall, ask all the right questions  
"Why are the horses racing taxis in the winter?"  
Look up at the buildings, imagine who might live there  
Imagining your wolfords in a ball upon the sink there

[Pre-Chorus]

You waited since lunch  
It all comes at once

[Chorus]

Ah-oooh-oooh-oooh, oooh-oooh-oooh-oooh  
Ooh-oooh-oooh, oooh-oooh-oooh, oooh-oooh-oooh-oooh  
Ooh, ah-oooh-oooh-oooh  
Ooh-oooh-oooh, oooh-oooh-oooh, oooh-oooh-oooh-oooh  
Ooh, ah-oooh-oooh-oooh  
Ooh-oooh-oooh, oooh-oooh-oooh, oooh-oooh-oooh-oooh  
Ooh, ah-oooh-oooh-oooh  
Ooh-oooh-oooh, oooh-oooh-oooh, oooh-oooh-oooh-oooh

[Outro]

Ooh, ooh, ooh, ooh  
Ooh, ooh, ooh, ooh  
Ooh, ooh, ooh, ooh  
Ooh, ooh, ooh, ooh

----- 2013 Modern Vampires of the City -----  
----- Diane Young -----

[Verse 1]

You torched a Saab like a pile of leaves  
I'd gone to find some better wheels  
Four, five meters runnin' 'round the bend  
When the government agents surround you again

[Chorus]

If Diane Young won't change your mind  
Baby, baby, baby, baby, right on time

[Verse 2]

Out of control but you're playing a role  
Do you think you can go til the 18th hole  
Or will you flip-flop the day of the championship?  
Try to go it alone on your own for a bit

[Chorus]

If Diane Young won't change your mind  
Baby, baby, baby, baby, right on time

[Bridge]

Baby, baby, baby, baby, right on  
Baby, baby, baby, baby, right on  
Baby, baby, baby, it's a light on  
Baby, baby, baby, it's a lifetime  
Baby, baby, baby, baby, right on  
Time, time, time, time, t-time, time  
Baby, baby, baby, baby, right on time

Ooh, you let 'em go  
Di-Di, Di-Di-Di-Di

[Chorus]  
If Diane Young won't change your mind  
Baby, baby, baby, baby, right on time

[Verse 3]  
Irish and proud, baby, naturally  
But you got the luck of a Kennedy  
So grab the wheel, keep on holdin' it tight  
'Til you're tottering off into that goodnight

[Chorus]  
If Diane Young won't change your mind  
Baby, baby, baby, baby, right on time

[Bridge]  
Baby, baby, baby, baby, right on  
Baby, baby, baby, baby, right on  
Baby, baby, baby, it's a light on  
Baby, baby, baby, it's a lifetime  
Baby, baby, baby, baby, right on  
Time, time, time, time, t-time, time  
Baby, baby, baby, baby, right on time

[Verse 4]  
Nobody knows what the future holds  
And it's bad enough just getting old  
Live my life in self-defense  
You know I love the past, 'cause I hate suspense

[Chorus]  
If Diane Young won't change your mind  
Baby, baby, baby, baby, right on time

----- 2013 Modern Vampires of the City -----  
----- Don't Lie -----

[Verse 1]  
One look sent knees to the ground  
Young bloods can't be settling down  
Young hearts need the pressure to pound  
So hold me close, my baby

[Pre-Chorus]  
Don't lie, I want him to know  
God's loves die young; is he ready to go?  
It's the last time running through snow  
Where the vaults are full and the fire is bold

[Chorus]

I want to know, does it bother you?  
The low click of a ticking clock  
There's a lifetime right in front of you  
And everyone I know

[Verse 2]

Young turks, young Saturday nights  
Young hips shouldn't break on the ice  
Old flames, they can't warm you tonight  
So keep it cool, my baby

[Pre-Chorus]

Don't lie, I want him to know  
Dial up, three rings and return him his gold  
It's the last time running through snow  
Where the vaults are full and the fire is bold

[Chorus]

I want to know, does it bother you?  
The low click of a ticking clock  
There's a headstone right in front of you  
And everyone I know

[Pre-Chorus]

Don't lie, I want 'em to know  
God's love die young, are you ready to go?  
It's the last time running through snow  
Cause the fire can't last and the winter's cold

[Chorus]

I want to know, does it bother you?  
The low click of a ticking clock  
There's a lifetime right in front of you  
And everyone I know

----- 2013 Modern Vampires of the City -----

----- Everlasting Arms -----

[Verse 1]

I took your counsel and came to ruin  
Leave me to myself, leave me to myself  
I took your counsel and came to ruin  
Leave me to myself, lead me to myself

[Pre-Chorus]

Oh, I was made to live without you  
But I'm never gonna understand, never understand  
Oh, I was born to live without you

But I'm never gonna understand, never understand

[Chorus]

Hold me in your everlasting arms  
Looked up full of fear, trapped beneath a chandelier  
That's going down

[Verse 2]

I thought it over and drew the curtain  
Lead me to my cell, lead me to my cell  
I hummed the Dies Irae as you played the Hallelujah  
Lead me to my cell, don't leave me in my cell

[Pre-Chorus]

If you'd been made to serve a master  
You'd be frightened by the open hand, frightened by the hand  
Could I have been made to serve a master?  
Well, I'm never gonna understand, never understand

[Chorus]

Hold me in your everlasting arms  
Looked up full of fear, trapped beneath the chandelier  
That's going down  
Hold me in your everlasting arms  
Looked up full of fear, trapped beneath the chandelier  
That's going down  
Hold me in your everlasting arms

----- 2013 Modern Vampires of the City -----  
----- Finger Back -----

[Verse 1]

Bend my finger back, snap! Wrap it in a paper towel  
Break a twig in half and set it straight  
Beat me with a wood bat, hit me with a canister  
That's fired while the soldiers drive away  
Bend my finger back, snap  
On and on and on and on for days  
Hit me with a wood bat, hit me like a Yankee  
Like a son of freedom, never as a slave

[Chorus]

It's etiquette, you idiot, spend time behind the line  
Show sympathy to LA where the sun don't ever shine  
Everybody wants you, but baby, you are mine  
And baby, you're not anybody's fool

[Verse 2]

Bless me with a heart attack, a real crise cardiaque  
And show me where to find the surgeon's knife



Eviscerate me now, hack! Take me to my punishment  
The punishment I needed all my life  
Bend my finger back, snap!  
On and on and on and on with strife  
Listen to my bum rap, listen to the evidence  
Exonerating me from being right

[Chorus]

It's etiquette, you idiot, spend time behind the line  
Show sympathy to LA where the sun don't ever shine  
Everybody wants you, but baby, you are mine  
And baby, you're not anybody's fool

[Post-Chorus]

You know that I've been wicked and the road to hell is wide  
Cursed by curiosity that made us go inside  
Everyone was charming but we took 'em for a ride  
Baby, you're not anybody's fool

[Verse 3]

Bend my finger back, snap! Pack it in a paper towel  
Break a twig in half and set it straight  
Beat me with a wood bat, hit me with a canister  
That's fired while the soldiers drive away  
Bend my finger back, snap!  
On and on and on and on for days  
Hit me with a wood bat, hit me like a Yankee  
Like a son of freedom, never as a slave

[Chorus]

It's etiquette, you idiot, spend time behind the line  
Show sympathy to LA where the sun don't ever shine  
Everybody wants you, but baby, you are mine  
And baby, you're not anybody's fool

[Post-Chorus]

The harpsichord is broken and the television's fried  
The city's getting hotter like a country in decline  
Everyone's a coward when you look them in the eyes  
But baby, you're not anybody's fool

[Spoken Interlude]

Sing "Next Year in Jerusalem"  
You know, the one at 103rd and Broadway?  
'Cause this Orthodox girl fell in love  
With the guy at the falafel shop  
And why not? Should she have averted her eyes  
And just stared at the laminated poster of the Dome of the Rock?

[Bridge]

And then blood, blood, blood, blood, blood, blood, blood  
And then blood, blood, blood  
And then blood, blood, blood, blood, blood, blood, blood  
And then blood, blood, blood, blood, blood

[Outro]

Remembrances of holy days in Tarrytown and Rye  
I don't wanna live like this, but I don't wanna die  
Condolences to gentle hearts who couldn't bear to try  
I don't wanna live like this, but I don't wanna die  
Remembrances of holy days in Tarrytown and Rye  
I don't wanna live like this, but I don't wanna die

----- 2013 Modern Vampires of the City -----

----- Hannah Hunt -----

[Verse 1]

A gardener told me some plants move  
But I could not believe it  
'Til me and Hannah Hunt  
Saw crawling vines and weeping willows  
As we made our way from Providence to Phoenix

[Verse 2]

A man of faith said hidden eyes  
Could see what I was thinking  
I just smiled and told him  
That was only true of Hannah  
And we glided on through Waverly and Lincoln

[Chorus]

Our days were long, our nights no longer  
Count the seconds, watching hours  
Though we live on the US dollar  
You and me, we got our own sense of time

[Verse 3]

In Santa Barbara, Hannah cried  
"I miss those freezing beaches"  
And I walked into town  
To buy some kindling for the fire  
Hannah tore the New York Times up into pieces

[Chorus]

If I can't trust you then damn it, Hannah  
There's no future, there's no answer  
Though we live on the US dollar  
You and me, we got our own sense of time

[Instrumental Break]

[Chorus]

If I can't trust you then damn it, Hannah  
There's no future, there's no answer  
Though we live on the US dollar  
You and me, we got our own sense of time

----- 2013 Modern Vampires of the City -----  
----- Hudson -----

[Verse 1]

Hudson died in Hudson Bay  
The water took its victim's name  
Now river's rise told Riverside  
To change their names again

[Verse 2]

A stranger walked in through the door  
Said, "All apartments are pre-war"  
We laughed and asked him for his name  
He stayed until the end  
We watched the Germans play the Greeks  
We marked the 99-year lease  
Our fathers signed  
Which I declined to try and comprehend

[Chorus]

Over and over again, all these never-ending visions  
Over and over again like a prize that's changing hands  
The time has come, the clock is such a drag  
All you who changed your stripes can wrap me in the flag

[Verse 3]

The legendary wooden gate  
The first established real estate  
Is lost in time like all the crimes  
That won this pleasant land (land, land, land)

[Chorus]

Over and over again, all these never-ending visions  
Over and over again like a prize that's changing hands  
The time has come, the clock is such a drag  
All you who changed your stripes can wrap me in the flag

[Verse 4]

Hudson died on Hudson Bay  
But I was born on Sutton Place  
The rising tide helped me decide  
To change my name again

Some men tend to linger on  
And some make haste from Babylon  
Some will roam their ruined home  
Rejoicing 'til the end

[Chorus]

Over and over again, all these never-ending visions  
Over and over again like a prize that's changing hands  
The time has come, the clock is such a drag  
All you who changed your stripes can wrap me in the flag

[Outro]

The lines are drawn, the map is such a drag  
All you who changed your stripes can wrap me in the flag

----- 2013 Modern Vampires of the City -----  
----- Obvious Bicycle -----

[Verse 1]

Morning's come, you watch the red sun rise  
The LED still flickers in your eyes  
Oh, you ought to spare your face the razor  
Because no one's gonna spare their time for you  
No one's gonna watch you as you go  
From a house you didn't build and can't control  
Oh, you ought to spare your face the razor  
Because no one's gonna spare their time for you  
You ought to spare the world your labor  
It's been twenty years and no one's told the truth

[Chorus]

So listen, oh  
So listen, oh  
Don't wait  
Don't wait  
So listen, oh  
So listen, oh  
Don't wait  
Don't wait

[Verse 2]

So keep that list of who to thank in mind  
And don't forget the rich ones who were kind  
Oh, you ought to spare your face the razor  
Because no one's gonna spare their time for you  
Why don't you spare their world a traitor?  
Take your wager back and leave before you lose

[Chorus]

So listen, oh

So listen, oh  
Don't wait  
Don't wait

[Bridge]

So while the sun's coming out  
Cover ground, cover ground  
And if you find some love for these clowns  
Turn around, turn around  
I'll be half-asleep on the floor of a high school gym  
Thinking of you and wondering if anyone else could begin

[Pre-Chorus]

To listen  
Listen  
Don't wait  
Don't wait

[Chorus]

So listen, oh  
So listen, oh  
Don't wait  
Don't wait

----- 2013 Modern Vampires of the City -----  
----- Step -----

[Intro]

Every time I see you in the world, you always step to my girl

[Verse 1]

Back, back, way back I used to front like Angkor Wat  
Mechanicsburg, Anchorage and Dar es Salaam  
While home in New York was champagne and disco  
Tapes from L.A. slash San Francisco  
But actually Oakland and not Alameda  
Your girl was in Berkeley with her Communist reader  
Mine was entombed within boombox and Walkman  
I was a hoarder, but girl, that was back then

[Chorus]

The gloves are off, the wisdom teeth are out  
What you on about?  
I feel it in my bones  
I feel it in my bones  
I'm stronger now, I'm ready for the house  
Such a modest mouse  
I can't do it alone  
I can't do it alone

[Refrain]

Every time I see you in the world  
You always step to my girl

[Verse 2]

Ancestors told me that their girl was better  
She's richer than Croesus, she's tougher than leather  
I just ignore all the tales of her past life  
Stale conversation deserves but a bread knife  
And punks who would laugh when they saw us together  
Well, they didn't know how to dress for the weather  
I can still see them there, huddled on Astor  
Snow falling slow to the sound of the master

[Chorus]

The gloves are off, the wisdom teeth are out  
What you on about?  
I feel it in my bones  
I feel it in my bones  
I'm stronger now, I'm ready for the house  
Such a modest mouse  
I can't do it alone  
I can't do it alone

[Bridge]

Wisdom's a gift, but you'd trade it for youth  
Age is an honor, it's still not the truth  
We saw the stars when they hid from the world  
You cursed the sun when it stepped to your girl  
Maybe she's gone and I can't resurrect her  
The truth is she doesn't need me to protect her  
We know the true death, the true way of all flesh  
Everyone's dying, but girl, you're not old yet

[Chorus]

The gloves are off, the wisdom teeth are out  
What you on about?  
I feel it in my bones  
I feel it in my bones  
I'm stronger now, I'm ready for the house  
Such a modest mouse  
I can't do it alone  
I can't do it alone  
The gloves are off, the wisdom teeth are out  
What you on about?  
I feel it in my bones  
I feel it in my bones  
I'm stronger now, I'm ready for the house  
Such a modest mouse

I can't do it alone  
I can't do it alone

[Outro]

Every time I see you in the world  
You always step to my girl

----- 2013 Modern Vampires of the City -----  
----- Unbelievers -----

[Verse 1]

Got a little soul  
The world is a cold, cold place to be  
Want a little warmth  
But who's going to save a little warmth for me?  
We know the fire awaits unbelievers  
All of the sinners the same  
Girl, you and I will die unbelievers  
Bound to the tracks of the train

[Verse 2]

If I'm born again  
I know that the world will disagree  
Want a little grace  
But who's gonna say a little grace for me?

[Pre-Chorus]

We know the fire awaits unbelievers  
All of the sinners the same  
Girl, you and I will die unbelievers  
Bound to the tracks of the train

[Chorus]

I'm not excited, but should I be?  
Is this the fate that half of the world has planned for me?  
I know I love you, and you love the sea  
But what holy water contains a little drop, little drop for me?

[Verse 3]

See the sun go down  
It's going on down and the night is deep  
Want a little light  
But who's gonna save a little light for me?

[Pre-Chorus]

We know the fire awaits unbelievers  
All of the sinners the same  
Girl, you and I will die unbelievers  
Bound to the tracks of the train

[Chorus]

I'm not excited, but should I be?  
Is this the fate that half of the world has planned for me?  
I know I love you, and you love the sea  
But what holy water contains a little drop, little drop for me?

[Instrumental Bridge]

[Chorus]

I'm not excited, but should I be?  
Is this the fate that half of the world has planned for me?  
I know I love you, and you love the sea  
But what holy water contains a little drop, little drop for me?

----- 2013 Modern Vampires of the City -----

----- Worship You -----

[Verse 1]

Only in the way You want it  
Only on the day You want it  
Only with the understanding:  
Every single day You want it  
Only in the way You want it  
Only on the day You want it  
Only with the understanding:  
Every single day you want it  
You, You

[Verse 2]

City with the weight upon it  
City in the way you want it  
City with the safety  
Of a never-ending blessing on it  
City with the weight upon it  
City in the way you want it  
City with the safety  
Of a never-ending blessing on it  
You, You

[Chorus]

We worshipped You, Your red right hand  
Won't we see you once again?  
In foreign soil, in foreign land  
Who will guide us through the end?

[Verse 3]

Calling on a change, You want it  
Calling on the same, You want it  
Calling for the misery to always be explained  
You want it



Calling on a change, You want it  
Calling on the same, You want it  
Calling for the misery to always be explained  
You want it  
You, You

[Verse 4]  
Energetic praise You wanted  
Any kind of praise You wanted  
Little bit of light  
To get us through the final days You wanted  
Energetic praise You wanted  
Any kind of praise You wanted  
Little bit of light  
To get us through the final days You wanted  
You, too

[Chorus]  
We worshipped You, Your red right hand  
Won't we see You once again?  
In foreign soil, in foreign land  
Who will guide us through the end?  
We worshipped You, Your red right hand  
Won't we see You once again?  
In foreign soil, in foreign land  
Who will guide us through the end?

----- 2013 Modern Vampires of the City -----  
----- Ya Hey -----

[Verse 1]  
Oh, sweet thing  
Zion doesn't love You  
And Babylon don't love You  
But You love everything  
Oh, You saint  
America don't love You  
So I could never love You  
In spite of everything

[Pre-Chorus]  
In the dark of this place  
There's the glow of Your face  
There's the dust on the screen  
Of this broken machine  
And I can't help but feel  
That I've made some mistake  
But I let it go  
Ya Hey, Ya Hey, Ya Hey

[Chorus]

Through the fire and through the flames

(Ya Hey, Ya Hey)

(Ut Deo, Ya Hey)

(Ut Deo, Deo)

You won't even say Your name

(Ya Hey, Ya Hey)

(Ut Deo, Ya Hey)

(Ut Deo, Deo)

Through the fire and through the flames

You won't even say Your name

Only "I am that I am"

But who could ever live that way?

(Ya Hey, Ya Hey)

Ut Deo, Ya Hey

Ut Deo, Deo

[Verse 2]

Oh, the motherland don't love You

The fatherland don't love You

So why love anything?

Oh, good God

The faithless, they don't love You

The zealous hearts don't love You

And that's not gonna change

[Pre-Chorus]

All the cameras and files

All the paranoid styles

All the tension and fear

Of a secret career

And I can't help but feel

That You seen the mistakes

But You let it go

Ya Hey, Ya Hey, Ya Hey

[Chorus]

Through the fire and through the flames

(Ya Hey, Ya Hey)

(Ut Deo, Ya Hey)

(Ut Deo, Deo)

You won't even say Your name

(Ya Hey, Ya Hey)

(Ut Deo, Ya Hey)

(Ut Deo, Deo)

Through the fire and through the flames

You won't even say Your name

You say, "I am that I am"

But who could ever live that way?

(Ya Hey, Ya Hey)  
Ut Deo, Ya Hey  
Ut Deo, Deo

[Spoken]  
Outside the tents  
On the festival grounds  
As the air began to cool  
And the sun went down  
My soul swooned  
As I faintly heard the sound  
Of You spinning "Israelites"  
Into "19th Nervous Breakdown"

[Chorus]  
Through the fire and through the flames  
(Ya Hey, Ya Hey)  
(Ut Deo, Ya Hey)  
(Ut Deo, Deo)  
You won't even say Your name  
(Ya Hey, Ya Hey)  
(Ut Deo, Ya Hey)  
(Ut Deo, Deo)  
Through the fire and through the flames  
You won't even say Your name  
Only "I am what I am"  
But who could ever live that way?  
(Ya Hey, Ya Hey)  
Ut Deo, Ya Hey  
Ut Deo, Deo  
Through the fire and through the flames  
You won't even say Your name  
Only "I am that I am"  
But who could ever live that way?  
(Ya Hey, Ya Hey)  
Ut Deo, Ya Hey  
Ut Deo, Deo

----- 2013 Modern Vampires of the City -----  
----- Young Lion -----

[Verse]  
You take your time, young lion  
You take your time, young lion  
You take your time, young lion  
You take your time, young lion

----- 2019 Father of the Bride -----

----- 2021 -----

[Intro: Jenny Lewis]

Boy, boy

[Verse: Ezra Koenig & Jenny Lewis]

2021, will you think about me?

I could wait a year, but I shouldn't wait three (Boy)

I don't wanna be (Boy)

2021, will you think about us?

Copper goes green, steel beams go rust (Boy)

It's a matter of (Boy)

[Refrain: Jenny Lewis]

Boy, boy

Boy, boy

[Verse: Ezra Koenig & Jenny Lewis]

2021, will you think about me?

I could wait a year, but I couldn't wait three (Boy)

I don't wanna be (Boy)

2021, will you think about us?

Copper goes green, steel beams go rust (Boy)

It's a matter of (Boy)

----- 2019 Father of the Bride -----

----- Bambina -----

[Verse 1: Ezra Koenig]

No time to discuss it

Can't speak when the waves reach our house upon the dunes

Time cannot be trusted

When the police come, they always come too soon

Life felt like heaven today

Like a foreign car though we are American-made

I thought I'd probably stay

But before I know, I know

[Chorus: Ezra Koenig]

My Christian heart cannot withstand

The thundering arena

I'll see you when the violence ends

For now, ciao ciao, Bambina

[Verse 2: Ezra Koenig]

No signs of injustice

No signs, but the flames that are filling up the room

Fire cannot be trusted

When the engines come, they always come too soon

[Chorus: Ezra Koenig]

My Christian heart cannot withstand

The thundering arena  
I'll see you when the violence ends  
For now, ciao ciao, Bambina  
My Christian heart cannot withstand  
The thundering arena  
I'll see you when the violence ends  
For now, ciao ciao, Bambina

[Outro: Ariel Rechtshaid]  
Uh, to an extent, yeah

----- 2019 Father of the Bride -----

----- Big Blue -----

[Chorus]

Big blue, for once in my life, I felt close to you  
I was so overcome with emotion  
When I was hurt and in need of affection  
When I was tired and I couldn't go home  
Then you offered protection  
So am I learning my lesson?  
Or am I back on my own?

[Chorus]

Big blue, for once in my life, I felt close to you  
I was so overcome with emotion  
When I was hurt and in need of affection  
When I was tired and I couldn't go home  
Then you offered protection  
So am I learning my lesson?  
Or am I back on my own?

[Chorus]

Big blue, for once in my life, I felt close to you  
I was so overcome with emotion  
When I was hurt and in need of affection  
When I was tired and I couldn't go home  
Then you offered protection  
So am I learning my lesson?  
Or am I back on my own?

[Chorus]

Big blue, for once in my life, I felt close to you  
I was so overcome with emotion  
When I was hurt and in need of affection  
When I was tired and I couldn't go home  
Then you offered protection  
So am I learning my lesson?  
Or am I back on my own?

----- 2019 Father of the Bride -----  
----- Flower Moon (Ft. Steve Lacy) -----

[Verse: Ezra Koenig & Steve Lacy]  
Flower moon cursed the night  
If the sun don't make things right  
Then it's gonna take a year  
Gonna take a year  
Flower moon, sacred sign  
Coca-Cola and red wine  
Now's the time to disappear  
Gonna take a year

[Chorus: Steve Lacy, Ezra Koenig & Steve Lacy]  
It was the right place, wrong time  
Another night at the borderline  
Another night in the sway of the flower moon  
It was the right week on a cursed day  
Another chapter was underway  
Another year in the light of the flower moon  
It was the right place, wrong time  
Another night at the borderline  
Another night in the sway of the flower moon  
It was the right week on a cursed day  
Another chapter was underway  
Another year in the light of the flower moon

[Chorus: Ezra Koenig & Steve Lacy]  
It was the right place, wrong time  
Another night at the borderline  
Another night in the sway of the flower moon  
It was the right week on a cursed day  
Another chapter was underway  
Another year in the light of the flower moon

[Bridge: Danielle Haim]  
A shift in weight  
A simple twist of fate  
Suddenly, it's much too late  
The rising tide's already lapping at the gate

[Verse: Ezra Koenig & Steve Lacy]  
Flower moon cursed the night  
If the sun don't make things right  
Then it's gonna take a year  
Gonna take a year  
Flower moon, sacred sign  
Coca-Cola and red wine  
Now's the time to disappear  
Gonna take a year

[Outro: Steve Lacy]  
Flower moon cursed the night  
If the sun don't make things right  
Then it's gonna take a year  
Gonna take a year

----- 2019 Father of the Bride -----  
----- Harmony Hall -----

[Verse 1]  
We took a vow in summertime  
Now we find ourselves in late December  
I believe that New Year's Eve  
Will be the perfect time for their great surrender  
But they don't remember

[Pre-Chorus]  
Anger wants a voice, voices wanna sing  
Singers harmonize 'til they can't hear anything  
I thought that I was free from all that questionin'  
But every time a problem ends, another one begins

[Chorus]  
And the stone walls of Harmony Hall bear witness  
Anybody with a worried mind could never forgive the sight  
Of wicked snakes inside a place you thought was dignified  
I don't wanna live like this, but I don't wanna die

[Post-Chorus]  
Ooh, ooh, ooh  
I don't wanna live like this, but I don't wanna die

[Verse 2]  
Within the halls of power lies a nervous heart that beats  
Like a Young Pretender's  
Beneath these velvet gloves I hide  
The shameful, crooked hands of a moneylender  
'Cause I still remember

[Pre-Chorus]  
Anger wants a voice, voices wanna sing  
Singers harmonize 'til they can't hear anything  
I thought that I was free from all that questionin'  
But every time a problem ends, another one begins

[Chorus]  
And the stone walls of Harmony Hall bear witness  
Anybody with a worried mind could never forgive the sight  
Of wicked snakes inside a place you thought was dignified

I don't wanna live like this, but I don't wanna die

[Post-Chorus]

Ooh, ooh, ooh

I don't wanna live like this, but I don't wanna die

[Instrumental Bridge]

[Chorus]

And the stone walls of Harmony Hall bear witness  
Anybody with a worried mind could never forgive the sight  
Of wicked snakes inside a place you thought was dignified  
I don't wanna live like this, but I don't wanna die

[Post-Chorus]

Ooh, ooh, ooh

I don't wanna live like this, but I don't wanna die

[Chorus]

And the stone walls of Harmony Hall bear witness  
Anybody with a worried mind could never forgive the sight  
Of wicked snakes inside a place you thought was dignified  
I don't wanna live like this, but I don't wanna die

----- 2019 Father of the Bride -----

----- Hold You Now (Ft. Danielle Haim) -----

[Verse 1: Ezra Koenig]

I know the reason why you think you gotta leave  
Promises of future glory don't make a case for me  
I did my best and all the rest is hidden by the clouds  
I can't carry you forever, but I can hold you now

[Verse 2: Ezra Koenig]

Leaving on your wedding day, all calm and dressed in white  
All I'll keep's the memory of one last crooked night  
The pews are getting filled up, the organ's playing loud  
I can't carry you forever, but I can hold you now  
Alright

[Chorus: Choir of All Saints]

God, yu tekem laef blong mi  
Mi mi givim nao long yu  
Mbae mi givim evride  
Blong leftemap nem blong yu

[Verse 3: Danielle Haim]

I know the reason why you think I oughta stay  
Funny how you're telling me on my wedding day  
Crying in those rumpled sheets like someone's 'bout to die



You just watch your mouth when talking 'bout the father of the bride

[Verse 4: Danielle Haim]

Why's your heart grown heavy, boy, when things were feeling light?  
Turning this June morning into some dark judgment night  
This ain't the end of nothing much, it's just another round  
I can't carry you forever, but I can hold you now

[Chorus: Choir of All Saints]

God, yu tekem laef blong mi  
Mi mi givim nao long yu  
Mbae mi givim evride  
Blong leftemap nem blong yu

[Outro: Ezra Koenig]

Alright

----- 2019 Father of the Bride -----

----- How Long? -----

[Verse 1]

Tough choice? Don't make me laugh  
My life's a joke, your life's a gas  
You broke my heart at midnight mass  
Now I'm the ghost of Christmas past  
The only choice you gave to me  
Is one I took reluctantly  
'Cause when we play democracy  
You always take immunity

[Chorus]

How long 'til we sink to the bottom of the sea?  
How long, how long?  
How long 'til we sink and it's only you and me?  
How long, how long?

[Post-Chorus]

How long? (La-la-la-la-la-la-la)  
How long? (La-la-la-la)  
How long? (La-la-la-la-la-la-la)  
How long? (La-la-la-la-la)

[Verse 2]

What's the point of getting clean?  
You'll wear the same old dirty jeans  
What's the point of being seen?  
Those eyes are cruel, those eyes are mean  
What's the point of human beings?  
A Sharpie face on tangerines  
Why's it felt like Halloween since Christmas 2017?

[Chorus]  
How long?  
How long, how long?  
How long 'til we sink and it's only you and me?  
How long, how long?

[Post-Chorus]  
How long? (La-la-la-la-la-la-la)  
How long? (La-la-la-la)  
How long? (La-la-la-la-la-la-la)  
How long? (La-la-la-la-la)

[Verse 3]  
Getting to the top  
Wasn't supposed to be this hard  
The house is on Mulholland Drive  
The car's on Sunset Boulevard  
The registration's here with me  
Neither of us has the key  
We can live down in the flats  
The hills will fall eventually

[Chorus]  
How long 'til we sink to the bottom of the sea?  
How long, how long?  
How long 'til we sink and it's only you and me?  
How long, how long?

[Post-Chorus]  
How long? (La-la-la-la-la-la-la)  
How long? (La-la-la-la)  
How long? (La-la-la-la-la-la-la)  
How long? (La-la-la-la-la)

[Outro]  
How long?  
How long?  
How long?  
How long?

How long 'til we sink to the bottom of the sea?  
How long, how long?

----- 2019 Father of the Bride -----  
----- Jerusalem, New York, Berlin -----

[Verse 1: Ezra Koenig]  
I know I loved you then  
I think I love you still

But this prophecy of ours  
Has come back dressed to kill  
Three stones on a mountain  
Three small holes in a field  
You've given me the big dream  
But you can't make it real

[Chorus: Ezra Koenig & Danielle Haim]  
O, wicked world  
Just think what could have been  
Jerusalem, New York, Berlin  
All I do is lose, but baby  
All I want's to win  
Jerusalem, New York, Berlin

[Verse 2: Ezra Koenig]  
A hundred years or more  
It feels like such a dream  
An endless conversation  
Since 1917  
Now the battery is too hot  
It's burning up in its tray  
Young marriages are melting  
And dying where they lay

[Chorus: Ezra Koenig & Danielle Haim]  
O, wicked world  
Just think what could have been  
Jerusalem, New York, Berlin  
All I do is lose but baby  
All I want's to win  
Jerusalem, New York, Berlin

[Verse 3: Ezra Koenig]  
Our tongues will fall so still  
Our teeth will all decay  
A minute feels much longer  
With nothing left to say  
So let them win the battle  
But don't let them restart  
That genocidal feeling  
That beats in every heart

[Chorus: Ezra Koenig & Danielle Haim]  
O, wicked world  
Just think what could have been  
Jerusalem, New York, Berlin  
All I do is lose but baby  
All I want's to win

Jerusalem, New York, Berlin

----- 2019 Father of the Bride -----  
----- Married in a Gold Rush (Ft. Danielle Haim) -----

[Verse 1: Ezra Koenig]  
Something's happening in the country  
And the government's to blame  
We got married in a gold rush  
And the rush has never felt the same

[Verse 2: Danielle Haim]  
Shared a moment in a café  
Shared a kiss in pouring rain  
We got married in a gold rush  
And the sight of gold will always bring me pain

[Chorus: Ezra Koenig & Danielle Haim]  
I don't wanna hear the rumors, please don't say it loud  
I just wanna go out tonight and make my baby proud  
Boy, who's your baby?  
Girl, if you don't know by now  
There's two seats on the midnight train  
The gold won't weigh us down

[Verse 3: Ezra Koenig, Danielle Haim & Both]  
Hanging gardens turned to desert  
All that loving turned to hate  
We got married in a gold rush  
And those wedding bells were ringing out our fate

[Chorus: Ezra Koenig, Danielle Haim & Both]  
I don't wanna hear the rumours, please don't say it loud  
I just wanna go out tonight and make my baby proud  
Boy, who's your baby?  
Girl, if you don't know by now  
There's two seats on the midnight train  
The gold won't weigh us down

[Verse 4: Ezra Koenig, Danielle Haim & Both]  
The rush is on to somewhere else, we're running out of time  
Everything was ours, now it's just an empty mine  
Animals don't understand the words on the danger sign  
For them, it's just some shade from the morning shine  
I thought you might learn the language  
I thought you might learn to sing  
We were born before the gold rush  
So why can't I remember anything?  
I want to put things back together  
I wanna give, don't wanna take

Time to disavow the gold rush  
And the bitterness that's flourished in its wake

[Chorus: Ezra Koenig, Danielle Haim & Both]  
I don't wanna hear the rumours, please don't say it loud  
Please don't say it loud  
I just wanna go out tonight and make my baby proud  
Boy, who's your baby?  
Girl, if you don't know by now  
There's two seats on the midnight train  
The gold won't weigh us down  
I don't wanna hear the rumours, please don't say it loud  
Please don't say it loud  
I just wanna go out tonight and make my baby proud  
Boy, who's your baby?  
Girl, if you don't know by now  
There's two seats on the midnight train  
The gold won't weigh us down

----- 2019 Father of the Bride -----

----- My Mistake -----

[Verse 1]  
Skin under sun  
Summer breeze, summer break  
Oh, I was young then  
Hadn't made my mistake  
Unaware of the fall  
Unaware of my fate  
There was peace in the valley  
'Til I made my mistake

[Chorus]  
Quick in the night  
As the storm took its shape  
Caught at the border  
As I made my escape  
It was cold, it was dark  
You were cruel, you were fake  
Hoping for kindness  
Was my greatest mistake

[Verse 2]  
I was young then  
Hadn't made my mistake  
There was choice to get out  
Or remain in this state  
There was springtime and future  
'Til I made my mistake

[Chorus]

Quick in the night  
As the storm took its shape  
Caught at the border  
As I made my escape  
It was cold, it was dark  
I was foolish and lame  
Hoping for kindness  
Was my greatest mistake

----- 2019 Father of the Bride -----

----- Rich Man -----

When I was young, I was told I'd find  
One rich man in ten has a satisfied mind  
And I'm the one

A hundred to one says I wouldn't react  
But I'm the one in a hundred who would swing right back  
Yes, I'm the one

Thousands of steps and staircases to climb  
Thousands of men you'd most likely decline  
And yet I'm the one

Ten thousand to one, could I possibly bet?  
I'm compelled by your love and I haven't lost yet  
Clearly, you're the one

One in a million don't mean what it meant  
And these millions of gold coins don't gleam when they're spent  
You're left with none

Ten million dollars could win the whole lot  
But if ten million dollars is all that you got  
You won't be the one

Hundreds of millions of papers to sign  
Hundreds of millions of souls left behind  
And yet, we're the ones

A billion to one, don't the odds make you sick?  
To be one in a billion's a terrible trick  
You're the wretched one

When I was young, I was told I'd find  
One rich man in ten has a satisfied mind  
And I'm the one

----- 2019 Father of the Bride -----

----- Spring Snow -----

[Verse 1]

The snow fell last night  
Your flight couldn't leave  
Come back to the bed  
Let's take this reprieve  
It felt like the end  
The end's been delayed  
You're here in my arms  
So what should I say?

[Verse 2]

The words of a song  
The prayers that we pray  
The lock on the door  
Won't keep them away  
The snow slows them down  
If just for a day  
But here comes the sun  
Those toxic old rays

[Bridge]

Trains start to move  
Bells start to ring  
The seasons we had  
Don't mean anything

[Outro]

Trains start moving  
Bells start to ring  
The seasons we had  
Don't mean anything

----- 2019 Father of the Bride -----

----- Stranger -----

[Chorus: Ezra Koenig & Danielle Haim]

I-I-I, things have never been stranger  
I-I-I, things are gonna stay strange  
I-I-I, I remember life as a stranger  
I-I-I, but things change  
Ooh, ooh-oo  
Darling

[Verse 1: Ezra Koenig]

Another night indoors, another sign of life-ife  
Wobbling up through the floor  
You and Kidada  
Ooh, I might get low, low, low  
But now I'm too high to know

The sound of you and your sister  
I couldn't face these days alone  
You got the right light, candles burning  
We don't need the moon anymore  
I used to look for an answer  
I used to knock on every door  
But you got the wave on, music playing  
Don't need to look anymore

[Chorus: Ezra Koenig & Danielle Haim]  
I-I-I, things have never been stranger  
I-I-I, things are gonna stay strange  
I-I-I, I remember life as a stranger  
I-I-I, but things change

[Verse 2: Ezra Koenig]  
You and Kidada  
Ooh, the lights get low, low, low  
And I got nowhere to go  
I used to freeze on the dance floor  
I watched the icebergs from the shore  
But you got the heat on, kettle screaming  
Don't need to freeze anymore  
Ooh-ooh, darling  
I might get

[Chorus: Ezra Koenig & Danielle Haim]  
I-I-I, things have never been stranger  
I-I-I, things are gonna stay strange  
I-I-I, I remember life as a stranger  
I-I-I, but things change

[Bridge: Ezra Koenig]  
Who knows the reason that kindness lost its hold?  
Those better angels confined to minor roles  
I left the wilding, wilding, wilding days of old  
Your house is warmer the wilderness is cold

[Chorus: Ezra Koenig & Danielle Haim]  
Things have never been stranger  
Things are gonna stay strange  
I-I-I, I remember life as a stranger  
I-I-I, but things change

[Chorus: Ezra Koenig]  
Ooh  
Things have never been stranger  
Things are gonna stay strange  
Oh, I remember life as a stranger



I-I-I, but things change

[Outro: Ezra Koenig & Danielle Haim]

Ooh

Things have never been stranger (Ooh)

Things are gonna stay strange (Ooh)

I remember life as a stranger

I-I-I

----- 2019 Father of the Bride -----

----- Sunflower (Ft. Steve Lacy) -----

[Verse 1: Ezra Koenig]

Sunflower in the morning

Standing in the garden

All before you wake

No power can compel you

Out into the daylight

Let that evil wait

[Chorus: Ezra Koenig]

Strange thought upon the pillow

"What day demands a date?"

Well, I don't know

[Scatting: Steve Lacy]

[Verse 2: Ezra Koenig]

Sunflower in the evening

Standing in the garden

Taking up that space

No power can compel me

Back into the daylight

Let that evil wait

[Chorus: Ezra Koenig]

Strange thought upon the pillow

"What day demands a date?"

Well, I don't know

[Scatting: Steve Lacy]

[Outro: Ezra Koenig]

You know

----- 2019 Father of the Bride -----

----- Sympathy -----

[Intro: Steve Lacy]

I think I take myself too serious

It's not that serious

[Verse 1]

Alone in someone's bedroom, she firmly took my hand  
The isolation ended, I began to understand  
In the ping-pong match of constant desire  
I was never gonna get ahead  
'Cause I was looking in the mirror

[Chorus]

Now we've got that sympathy  
What I'm to you, you are to me  
Let's go

[Verse 2]

Judeo-Christianity, I'd never heard the words  
Enemies for centuries, until there was a third  
In the ping-pong match of constant desire  
I was never gonna get ahead  
'Cause I was looking in the mirror

[Chorus]

Now we've got that sympathy  
What I'm to you, you are to me  
Let's go

[Verse 3]

Diego Garcia, surrounded by the waves  
Lonely in the ocean, but in every other way  
It was full of love  
In the warmest fellow-feeling

[Chorus]

Now we've got that sympathy  
What I'm to you, you are to me  
Let's go

[Verse 4]

I didn't have your sympathy, but I knew where to start  
Explaining to you patiently that the one who broke my heart  
Would have broken yours  
And thrown the pieces in the river

[Chorus]

Now we've got that sympathy  
What I'm to you, you are to me  
Let's go

[Bridge]

Sympa-

Sympa-  
Let's go  
Sympa-  
Let's go  
Sympa-  
Let's go  
Sympa-

[Verse 5]  
Desperate for an enemy, but too afraid to kill  
Use the pain of someone else and triumph for their will  
And spill the blood  
Of the arrogant mosquitoes

[Chorus]  
Now we've got that sympathy  
What I'm to you, you are to me  
Let's go

----- 2019 Father of the Bride -----  
----- This Life -----

[Verse 1]  
Baby, I know pain is as natural as the rain  
I just thought it didn't rain in California  
Baby, I know love isn't what I thought it was  
'Cause I've never known a love like this before ya  
Baby, I know dreams tend to crumble at extremes  
I just thought our dream would last a little bit longer  
There's a time when every man draws a line down in the sand  
We're surviving, we're still living, are we stronger?

[Chorus]  
You've been cheating on, cheating on me  
I've been cheating on, cheating on you  
You've been cheating on me  
But I've been cheating through this life  
And all its suffering  
Oh Christ  
Am I good for nothing?

[Verse 2]  
Baby, I know hate is always waiting at the gate  
I just thought we locked the gate when we left in the morning  
And I was told that war is how we landed on these shores  
I just thought the drums of war beat louder warnings

[Chorus]  
You've been cheating on, cheating on me  
I've been cheating on, cheating on you

You've been cheating on me  
But I've been cheating through this life (You've been cheating on, cheating on me  
I've been cheating on, cheating on you)  
And all its suffering (You've been cheating on me  
I've been cheating through)  
Oh Christ (You've been cheating on, cheating on me  
I've been cheating on, cheating on you)  
Am I good for nothing? (You've been cheating on me  
I've been cheating through)

[Verse 3]

Baby, I know death probably hasn't happened yet  
'Cause I don't remember living life before this  
And darling, our disease is the same one as the trees  
Unaware that they've been living in a forest

[Chorus]

You've been cheating on, cheating on me  
I've been cheating on, cheating on you  
You've been cheating on me  
But I've been cheating through this life (You've been cheating on, cheating on me  
I've been cheating on, cheating on you)  
And all its suffering (You've been cheating on me  
I've been cheating through)  
Oh Christ (You've been cheating on, cheating on me  
I've been cheating on, cheating on you)  
Am I good for nothing? (You've been cheating on me  
I've been cheating through)  
This life (You've been cheating on, cheating on me  
I've been cheating on, cheating on you)  
And all its suffering (You've been cheating on me  
I've been cheating through)  
Oh Christ (You've been cheating on, cheating on me  
I've been cheating on, cheating on you)  
Am I good for nothing?

----- 2019 Father of the Bride -----

----- Unbearably White -----

[Verse 1]

Baby, I love you, but that's not enough  
And pulling away has been unbearably buff  
I ran up the mountain, out of your sight  
The snow on the peak was just unbearably white

[Verse 2]

The city was freezing, an elegant floe  
The wind at the doorway was unbearably cold  
You walked to the bedroom and sat down to write  
The page in your notebook was unbearably white

[Chorus]

There's an avalanche coming  
Don't cover your eyes  
It's what you thought that you wanted  
It's still a surprise  
It's hard on the body  
It's hard on the mind  
To learn what kept us together, darling  
Is what kept us alive

[Verse 3]

Sooner or later, the story gets told  
To tell it myself would be unbearably bold  
Presented with darkness, we turn to the light  
Could've been smart, we're just unbearably bright

[Chorus]

There's an avalanche coming  
Don't cover your eyes  
It's what you thought that you wanted  
It's still a surprise  
It's hard on the body  
It's hard on the mind  
To learn what kept us together, darling  
Is what kept us alive

[Bridge]

Call it a day, call it a night  
Callous and cold and just unbearably white  
Call it a day, call it a night  
Callous and cold and just unbearably white  
Call it a day, call it a night  
Callous and cold and just unbearably white

[Verse 4]

Baby, I love you, but that's not enough  
And pulling away has been unbearably buff  
I ran up the mountain, out of your sight  
The snow on the peak was just unbearably white

[Outro]

Call it a day, call it a night  
Callous and cold and just unbearably white  
Call it a day, call it a night

----- 2019 Father of the Bride -----  
----- We Belong Together (Ft. Danielle Haim) -----  
[Verse 1: Ezra Koenig & Danielle Haim]

We go together like sound and sight  
Black and white, day and night  
We go together like left and right  
Oh, we go together  
We go together like give and take  
Pains and aches, real and fake  
We go together, don't be opaque  
It's clear we go together

[Chorus: Ezra Koenig & Danielle Haim]  
We belong together (Can you say what you mean?)  
We belong together (Can you mean what you say?)  
Baby, there's no use in being clever (Can you mean what you say?)  
Baby, it don't mean we'll stay together

[Verse 2: Ezra Koenig, Danielle Haim & Both]  
We go together like pots and pans  
Surf and sand, bottles and cans  
We go together like lions and lambs  
Oh, we go together  
We go together like Keats and Yeats  
Bowls and plates, days and dates  
We stay united like these old states  
It's how we go together

[Chorus: Ezra Koenig, Ezra Koenig & Danielle Haim]  
We belong together  
We belong together  
Baby, there's no use in being clever  
Baby, it don't mean we'll stay together

[Outro: Ezra Koenig]  
Hallelujah, you're still mine  
All I did was waste your time  
If there's not some grand design  
How'd this pair of stars align?